

The Journey Starts...

Te Waharoa Ki Te
Maramatanga Hou

The Gateway to a New Understanding



Te Kaupapa Korero

O

**Te Waharoa Ki Te
Maramatanga Hou**

**The Written Meaning Of
The Gateway to a New Understanding**

The project of carving a Waharoa gateway for Rolleston Construction Yard is in hope of giving inspiration, knowledge and understanding to all persons that enter through the gateway called, **Te Waharoa Ki Te Maramatanga Hou** (The Gateway to a new Understanding)

The Lintel/head board carvings give reference overall to Te Ao Wairua, the world unknown - but for the manifestation in Te Ao Hurihuri – the present earthly realm.

The Takarangi – (3) spirals, signify learning in three phases;

The Desire	- Te mana wairua
The Theory	- Te Hinengaro
The Practical	- Mahia Te Mahi

Tane Te Pukenga -The central figure – signifies He Wero – a challenge to engage in learning the many skills that can be gained entering the construction learning environment, whilst displaying a visual warning of caution, that is needed in the processes involved in this type of learning environment.

It is signified by the figures:- stance - Tu
protruding tongue – Whatero
the stance with his hand gripping the barrier/ bottom bar or Te Taumata,
signifies the retaining of knowledge and skills at the highest level.

The decorative design on the bottom and top horizontal bars signifies the heritage or Whakapapa of all people – Te Hunga

The seven (7) paua shell in total inserted in both top and bottom bars are a sign for Te Matariki – the stars signifying a new beginning and an abundance in sustainable knowledge, understanding and skills, which will in future give sustenance, Manaakitanga, to those who have taken up the challenge.

The figurines at each end are Kaitiaki – guardians who watch over, protect and guide those that seek and search for Te Ara Matua – the correct pathway.

The two (2) upright support posts – Nga Waewae – are representative of all those directly and indirectly involved with Rolleston Construction Yard

The two (2) tattooed humanised heads at the top of each post are in recognition of the Te Mana Whenua-iwi-Hapu – the local Maori authority.

The flax design – Whatu – down the centre of the posts, binds and weaves the local Iwi/Hapu authority to those in the Corrections Department, including Tutors and Contractors, represented by the figures – Manaia – down either side of the weaving design, which connects the men who have taken up the opportunity to work or learn the skills of housing construction at Rolleston Construction Yard – represented by the two (2) figures –Tiki – with tool belts at the bottom of the support posts, who hold up the project.

Nga Mihi Ki A Koutou Katoa
Thanks to all of you

Ma Te Atua Kaha Rawa
Tatou e Manaaki E Tiaki
*May Almighty God
Care and protect us all*

Hui E Taiki E
Gather together in agreement – it is done!